

JAMIE CHAMBERLIN BIOGRAPHY

Greek-American soprano Jamie Chamberlin has been recognized as one of the premiere singing actresses of her generation. Recently, she was granted the Special Encouragement Award at the 2007 MONC Western Regional Finals. Earlier in 2007, she received Third Place in the Inaugural Jose Iturbi International Music Competition in Los Angeles, and in November of 2007 she participated in the Seoul International Music Competition in South Korea as one of 46 young singers from around the world. As an artist in the prestigious Merola Opera Program in San Francisco, she received critical praise for her portrayal of Anne Sexton in Susa's *Transformations*, and for her sparkling Merola Grand Finale performance on the stage of the War Memorial Opera House in 2006. Ms.



Chamberlin made her professional debut with the Los Angeles Philharmonic in 2004 singing the soprano solo in the world premiere of Esa-Pekka Salonen's monumental orchestral work *Wing on Wing*. The following season, she made her solo debut with Los Angeles Opera as the High Priestess in *Aida* and the Cretan Woman in *Idomeneo*, with Plácido Domingo.

Ms. Chamberlin holds Bachelor of Arts and Master of Music degrees from UCLA where she studied under Juliana Gondek. Roles at UCLA include Contessa di Folleville in *Il Viaggio A Reims*, Lady Billows in *Albert Herring*, Concepción in *L'heure Espagnole*, La Chatte in *L'enfant et les Sortilèges*, Arminda in *La Finta Giardiniera*, Anita in *West Side Story*, and Hesione in the West Coast Premiere of *Triumph of Love*.

In addition to her growing operatic career, Chamberlin is also making strides as a concert artist. In 2006, she sang the rarely performed Chansons de Ronsard by Milhaud with the Pasadena Symphony under the baton of Jorge Mester. She returned the following season to sing Poulenc's Gloria and John Adams' Grand Pianola Music and in 2008 she performed the Soprano I solo in Mozart's C Minor Mass. In January 2007, she debuted with the Fort Collins Symphony singing Mahler's Fourth symphony and Villa-Lobos' Bachianas Brasilieras No. 5. Ms. Chamberlin has also been a guest artist, performing concerts and gala events with Opera Santa Barbara, Occidental College Chorale, The Nimbus Ensemble, and The Desert Symphony.

Ms. Chamberlin has also been honored to perform with some of the most acclaimed Music Outreach programs in California. She toured Los Angeles County in 2006 as a cast member of the Los Angeles Opera Education and Community Outreach Program's production of *The Prospector*. She also appeared at the Dorothy Chandler Pavilion in Saturday Mornings at the Opera productions of *Figaro's American Adventure*, *Journey to Cordoba* and *Opera Tales: Mozart*. In her outreach work with the LA Philharmonic, she was invited to sing Salonen's *Wing on Wing* once again, and later the Queen of the Night in the Toyota Symphonies for Youth celebration of Mozart's 250th birthday at the Walt Disney Concert Hall. She has recently been a guest artist with Pasadena Symphony's Tempo! and Clazzical Notes outreach presentations, and a classroom instructor with Opera Santa Barbara's up and coming outreach program, sharing her love of music with sixth graders in her hometown of Santa Barbara, CA.

Jamie has received many awards and scholarships from organizations which include the Performing Arts Scholarship Foundation (1st Place, 2007), The Pasadena Opera Guild, The Opera Buffs, The Pilsbury Foundation, and Society of Singers. She has worked with many distinguished conductors, directors and artists, including Placido Domingo, Kent Nagano, Jorge Mester, Esa-Pekka Salonen, Martin Katz, Sheri Greenawald, Joe Goode, Sara Jobin, Stephen Blier, Jane Eaglen, Richard Buckley, Vera Calabria, and Vladimir Chernov, among many others.